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# A Study of The Traditional Magnitude of Ornamentation of Uttarakhand



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## ABSTRACT

Personal adornment of jewellery besides enhancing beauty, symbolize status, wealth and assets, excite the sense of prized possession, titillate aesthetic satisfaction, display the craftsmanship that go into their creation and continue an age old tradition. Uttarakhand traditional and religious jewellery worn has holy and ethnic meanings based in philosophy of auspiciousness that persist, even if a negative, indexical meaning profanes the possession. Gold and silver considered as the power to purify whatever it touches and is a symbol of affluence, authority, health, wealth, femininity and prosperity within Uttarakhand culture. Paper also focus on the change in the pattern of jewellery and provide the understanding of need, preference and compulsion of wearing jewellery in Uttarakhand

### Introduction :

The Indian jewellery market witnessed a shift in consumer perceptions of jewellery. Instead of being regarded as the only investment option, it was being valued for its aesthetic appeal. In other words, the focus seemed to have shifted from content to design. Evolution of jewellery throughout history of man illustrates clearly on multifarious aspects of the social, ethical, cultural and technological developments that occurred from time to time. Present study was an attempt to study the traditional jewellery of Pahari Uttarakhand which was almost non-existent and has reached the verge of extinction in the name of change. Most of people of Uttarakhand wore the jewellery made in silver metal. Difference was found in the costumes of the tribes and traditions of tarai and hilly region but jewellery possessed likeness. Among the jewellery items, some were common in all the tribes. Some of them were round hollow necklace, hollow bracelet for wrist and feet.

Necklaces made from coins were also used by the all tribal females of the Uttarakhand. Large round nose stud was common in all the tribes except the females of Jaunsari and Khampa tribe.. The tribal jewellery would benefit in terms of conservation of tribal traditions and culture. Pahari ladies donning traditional jewellery pieces such as Bulaq (gold or silver nose ring), Kundal (gold or silver earrings), Paunje (silver anklets) etc. The extravagant gold necklaces such as Hansuli, Chandan Haar, and Galobandh are also worn with great pride.

Now, most of the Pahadi women can be seen adorning the modern jewellery designs that are expensive and precious but lacks the elegance found in the traditional designs. This study examined the ritualistic use of jewellery during various occasions to develop

insights into the Uttarakhand's perspective of possession meaning that becomes part of the legacy of the jewellery and it shows the ethical importance of wearing jewellery in society.

### Methodology :-

To conduct the study on the traditional and religious dimensions of ornamentation of Uttarakhand investigation was carried out referring to data in the libraries to trace the areas of interest. Major communities of pahadi areas uttarakhand were finally selected for the study. According to the communities selected. The data were collected by personal visits by interviewing people about their choice of wearing ornament for traditional and religious purpose. The sample was selected using purposive random sampling technique in which some known persons of selected communities were first contacted and further samples were selected through their contacts. Extensive use of sketching was done to illustrate various ornaments worn by the women of Uttarakhand to highlight and get a clear picture. collection of designs of their traditional ornaments of internet along with some field visit was done

### Result and discussion:

Uttarakhand traditional jewellery worn has holy and ethnic meanings based in philosophy of auspiciousness that persist, even if a negative, indexical meaning profanes the possession. Paper also focus on the change in the pattern of jewellery and provide understanding of need, preference and compulsion of wearing jewellery in different parts of the Uttarakhand

### Bulaq :



Bulaq This exquisite ornament which is meant to be worn on the nasal septum usually comes in gold or silver with detailed motif. In the past, Bulaq used to be